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EXHIBITION OF CONTEMPORARY BRITISH ETCHING

An exhibition of contemporary British etching, assembled by Lawrence Binyon, Keeper of Prints at the British Museum, will hang in the Print Galleries of the Institute during the month of December.

It is a notable group, wide in range, for it gives us a survey of the etcher's art in England from the day of its revival under Whistler and Legros, to the present time, when etchings by Eileen Soper, a child of thirteen, hang on the walls of the Royal Academy.

William Strang, Frank Short, George Clausen, Walter Sickert, and Augustus John, are the etchers representing the older generation.

Strang and Short are Technicians of the highest order—Strang strongly influenced by Legros, and always

an experimenter, and Short, whose mastery has revived mezzotint, and who holds out for the best traditions of the art.

Muirhead Bone and D. Y. Cameron are two of the greatest living etchers, both rendering architectural motives with great skill and delicacy. James McBey, Lumsden, Wheatley, Brockhurst and Blampied are younger men, not yet in the fulness of their powers, but giving promise of fine achievement.

The exhibition represents the highest in present day British etching, and we have here the work of men of assured reputations, with the promise from the younger men of greater things to come.

I. W.

EXTENSION WORK

The Detroit Institute of Arts has been sponsoring a Detroit atelier of the Beaux Arts Institute of Design. The latter is a national organization with headquarters in New York and branches in the art centers throughout the country. It sends out problems in architecture, sculpture, mural painting and interior decoration. Already work has been submitted by the Detroit atelier to the New York office in the field of mural painting.

A class in modelling has been arranged for Tuesday and Friday evenings. A group which is steadily

growing is working from a model with criticisms by Samuel Cashwan, who recently received the Detroit Museum of Art Founders Society second prize awarded by the non-resident jury. Other sculptors who have helped from time to time are such men as Theodore Spicer-Simpson and Alfred Nygard. Their criticisms proved both an inspiration and a help. As a result of this work the rooms originally occupied by the Commercial Art League have proved inadequate, and the quarters have already been expanded twice.

R. P.